

MR. MORLEY'S SPEECHES.

MR. PARNELL SUPPORTED—THE CONFERENCE A FAILURE.

MR. MORLEY'S BRILLIANT VICTORY—RUSSOMANIAN RAVINGS—SURREY OF AMERICA—A JUBILEE STATE—HIGH HONOR FOR MR. BUCKLE.

—MR. ALMA TADEMA ILL—MR. DU MAURIER COMING OVER.

[BY CABLE TO THE TRIBUNE.]

Copyright, 1887: By the American Cable News Co. LONDON, Feb. 10.—The only important feature of the interminable debate in the House of Commons since Mr. Parnell moved his amendment that Mr. John Morley's speech in support of that amendment. He has delivered none so good in the House. His declaration that he intended to vote with Mr. Parnell was a surprise, and raised the question whether Mr. Gladstone's other colleagues mean to do the same. Mr. Gladstone now in question to return to London and speak before the House on the amendment. Mr. Morley's speech was a masterpiece of logic and eloquence. He was guarded with reference to the plan of the amendment, but he was not guarded in his attack on Mr. Gladstone, or Mr. Parnell himself. He was more interesting yesterday than he has been for some time. He was more at home with a popular audience. The point in his New Year's speech which the public care most about was that touching the Conference, Mr. Morley said explicitly that he held, for himself, to the Leeds resolution; that is, to a Legislature for Ireland constituted in such a way as to command the assent and confidence of the representatives of the Irish people. That was pretty nearly equivalent to a declaration of "no surrender," and, coupled with the failure to arrange another meeting of the Conference, tends to convince people that no real progress has been made and that no common platform is likely to be found on which Mr. Gladstone and Mr. Chamberlain can stand together.

"The Classes" have shown themselves keener politicians than they were believed to be, and they turned out yesterday for Mr. Goschen in great force. His agents' tactics were clever. An alarm was spread some days before the election that there was danger of a small vote. Letters appeared in the Tory papers saying that Mr. Goschen would come in by a largely reduced majority, and the Gladstonians were sure to claim a moral victory. Helped by this strategy and by the undoubted dislike of Home Rule among the prosperous Londoners inhabiting that fashionable quarter, Mr. Goschen's majority exceeds four thousand. He has polled 500 more votes than did a pure Tory at the last election, and that pure Tory the son of the Duke of Northumberland; while the Liberal vote for a weak candidate falls off 700. The victory is in fact brilliant enough to console Mr. Goschen for his previous defeats and to console his colleagues for some of their many misfortunes.

The publication of a British Bluebook on Bulgaria supplies an interesting official narrative of the events connected with Prince Alexander's downfall, the military conspiracy against him, the Russian intrigues, and the rest. The English dispatches confirm Lord Salisbury's express denial of the charges which the Russian organ in London sums up under the title name of "Battenbergism." "The Pall Mall Gazette," nevertheless, faithful to the end in its Muscovite role, renews its attack, places together bits of dispatches with headlines and summaries of its own, and insists that the Bluebook "literally reeks with Battenbergism." It does, if you trust to "The Pall Mall Gazette" headlines; but it does not if you read the dispatches themselves. The Russianian in that journal goes even to the length of imputing to the Queen. The Daily News, which cannot be suspected of a partiality for the present Ministry, states the truth in honestly saying that the Salisbury Government is entitled to a large share of the credit of having saved the Bulgarian people from the tyranny of Russia. That is precisely why "The Pall Mall Gazette" is so angry.

"Old and New America" is a topic on which "The Daily News" discusses through an agreeable column this morning. "All the materials for the survey," says the writer, who is too sympathetic to be Mr. Andrew Lang, "exist in the admirably written life of President Lincoln now appearing in 'The Century.' Other materials for panegyric are supplied by the reputation of the Treasury cellars at Washington." Last, however, the picture of American prosperity should depopulate England too suddenly, our eulogist adds that pioneer life has its hardships. Madness among women and suicide among men are common forms of relief from the intolerable solitude of life on the plains. Statistics of these singular epidemics, however, are not supplied.

The story that the Queen wants to erect a new equestrian statue of the Prince Consort in commemoration of her jubilee is a mistake. What she wants is a replica either of the colossal gilt figure now at South Kensington or of the Aberdeen statue. It is doubtful which of these two is the worse, or whether any third existing statue is equally bad. The funds are to come, says the report, from the women's subscription now actively being pushed all over the Kingdom. The Queen, however, has said she will not take the money thus obtained. She is delighted with the subscription and with the accounts of its general popularity and success in all parts of the country, but intends the whole sum thus collected to be employed for charitable purposes or for some object directly beneficial to the people. More statues of Prince Albert would not come under this head.

The committee of the Athenaeum Club have elected Mr. Buckle, Editor of "The Times," a member of the club under the rule authorizing the choice of nine persons annually for distinguished eminence in literature, science or art, or for public services. This compliment, which is eagerly sought, is a peculiarly high one to Mr. Buckle, who is but thirty-two years old and has been Editor of "The Times" exactly three years. Mr. Delane was elected in the same way, but rather late. When Mr. Delane's name was proposed, the committee gravely debated whether a mere journalist came within the scope of the rule. I do not hear a similar query now raised.

Reports of Lord Randolph Churchill since he left Paris represent his health as excellent. Mr. Alma Tadema is rather seriously ill from the poisonous effects of a peculiar paint which he has employed in decorating one room of his new house, in which, though unfinished, he is now living. All his pictures are at a standstill for the present, but the doctors think his illness, though severe, is not dangerous. Mr. George Du Maurier is meditating a visit to America.

G. W. S.

NEWS NOTES FROM LONDON.

UPROOTING THE GLADSTONE TREE.—The tree among the students have torn up by the roots and destroyed a tree planted at Cambridge University last week by Mr. Gladstone. The Liberal students threaten reprisals.

DECLINING LIBERTY.—Mr. Trevelyan has declined to stand as Liberal-Unionist candidate for Burnley to succeed Peter Rylands, who died recently.

AID FOR STRIKERS.—The Northumberland miners, who are out on strike against a reduction of 12½ per cent in their wages, have secured the different labor unions in Great Britain jointly to contribute \$40,000 a week for the support of the strikers.

EXPLORING PARTY MASSACRED BY AFRICANS.—Cape Town, Feb. 10.—Traders from the interior report that the explorer, Dr. Holub, his wife and the entire party accompanying him have been massacred by natives.

A CABLE TO CONNECT ROME WITH THE SOUDAN.—ROME, Feb. 10.—The Chamber of Deputies approved a credit for the construction of a cable from the island of Perim, at the entrance of the Red Sea, to Massawa, and then adjourned sine die. This cable will give direct communication with the Red Sea, and will place Rome in direct communication via Alexandria with the Italian forces in the Sudan.

GOSSIP FROM LONDON.

VANQUISHING FRENCH NOTARIES.

BISHOP POTTER AT CANTERBURY—THE PRINCE OF WALES AND MRS. LANGTRY.

[BY CABLE TO THE TRIBUNE.]

LONDON, Feb. 10.—Judge Edwards Pierpont goes home in the Etruria on Saturday. The Judge left London yesterday in excellent health and spirits, much delighted with his triumph over the red tape of the French notaries in the matter of the marriage settlements of Mrs. Adele Stevens, the recently divorced wife of Frederick Stevens, of New York, now married to the Marquis de Talleyrand, the recently divorced husband of Miss Curtis, of New York. The French notaries insisted that the marriage should be celebrated under the exclusive rule of the French law, which would have given the Marquis control of all the property of his wife, but Judge Pierpont, acting with the consent of the bride's family, refused, and as the Marquis finally co-operated with him in spite of his own French lawyers, Judge Pierpont won. Thus the extensive property of the Marquis in America is under the protection of American law and covers the interests of the children of her marriage with Mr. Stevens. The Marquis is also engaged to the daughter of a French politician as a pronounced Liberal; indeed, he is a friend of Henri Rochefort. Judge Pierpont has prepared during his sojourn in Europe a paper on the subject of French law, which will be published in a leading English periodical.

At the convention at Canterbury yesterday Bishop Potter was requested to state the opinion of the Episcopal Church in America upon the various proposals of the French notaries. The Bishop, however, declined to do so, and instead, after reading the French proposals, he declared that the Episcopal Church in America was in favor of the English law, and that it was the duty of the French notaries to conform to it. The Bishop's declaration was a surprise, and raised the question whether the Episcopal Church in America was in favor of the English law, and that it was the duty of the French notaries to conform to it. The Bishop's declaration was a surprise, and raised the question whether the Episcopal Church in America was in favor of the English law, and that it was the duty of the French notaries to conform to it.

On his passage through Paris this week the Prince of Wales called upon and took tea on Monday afternoon with the American Minister and Mrs. Melancthon. The Prince was in London many years ago, and he gave a breakfast next morning at the Hotel Bristol to which were invited Mrs. James Brown, the daughter of the late Lord Brown, and other distinguished persons. The Prince was in London many years ago, and he gave a breakfast next morning at the Hotel Bristol to which were invited Mrs. James Brown, the daughter of the late Lord Brown, and other distinguished persons.

CATHOLICS AND THE GERMAN ARMY BILL.

ANOTHER LETTER FROM THE POPE—THE CHURCH BILL TO BE HELD BACK BY THE GOVERNMENT.

BERLIN, Feb. 10.—It is reported from Rome that the Papal Secretary of State has sent another letter to the Nuncio at Munich saying that the Pope, in spite of the declarations of the Centre's leaders, maintains the views expressed in the letter of the 1st of February.

The Nuncio at Munich, however, has replied that the German Government is not prepared to accept the Pope's demands, and that the Pope's demands are not in accordance with the principles of the Church. The Nuncio at Munich, however, has replied that the German Government is not prepared to accept the Pope's demands, and that the Pope's demands are not in accordance with the principles of the Church.

TWO WOMEN SHOT IN THE HEAD.

ONE DROPS DEAD AND THE OTHER MAY DIE—SO CAUSE FOR THE MURDER.

OTTO WHITE, age twenty-two, went to the home of his stepmother, Elizabeth White, at No. 315 East Thirty-first-st., last night with deliberate plan to murder her. Louisa Wolf, age eighteen, a servant, responded to his ring at the bell, and he entered the room.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

He then turned to the door and fired, killing her. He then turned to the door and fired, killing her. He then turned to the door and fired, killing her.

A MERRY DAY IN MONTREAL.

THE CARNAVAL DRIVE AND FANCY DANCE.

SATIRIZING AMERICAN BOODLERS—THE SNOW-SHOES ARCH—AMERICAN GUESTS DELIGHTED.

MONTREAL, Feb. 10.—The weather to-day was all that could be desired for sight-seeing.

The grand carnival drive, starting from the Windsor Hotel and all the thoroughfares leading thereto, as well as Dominion Square, were crowded, and every window which commanded a view was fully occupied.

About 2:30 p. m. the procession started, a number of outsiders announcing its approach. First came the snow-shoes arch, a structure of double arches, with a band of music playing on it.

Then the Governor-General's sleigh came into view and as Lord and Lady Lansdowne passed along they were cheered to the echo. No other order of the procession was so well received as the snow-shoes arch, which was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it.

The snow-shoes arch was a caricature of the American snow-shoes arch, with a band of music playing on it. The snow-shoes arch was a caricature of the American